



**STAMPEDE FEST 2005 — think wild run wild**

**The 4<sup>th</sup> ANNUAL STAMPEDE THEATRE FESTIVAL**

Presented by Feed the Herd Theatre Company at

CB's Gallery, 313 Bowery, NYC

February 1 to February 28, 2005

advanced ticketing available at [WWW.STAMPEDEFEST.ORG](http://WWW.STAMPEDEFEST.ORG) or by **RSVP 212.501.2282**

**GET TRAMPLED ~ JAN. 20<sup>th</sup> at 7pm ~ SPECIAL INVITE FOR PRESS LISTINGS EDITORS & FEATURE REPORTERS:**

Includes food, sneak previews of Stampede Fest snippets, photo ops, live music & the experience of CB's Gallery.

**What's New? 15 pages with descriptions of shows**

**FOR IMMEDIATE RELEASE**

NEW YORK, January 6, 2005 —Stampede Fest 2005 moves downtown to its target audience, after a growing success the last three years in midtown at the now-R.I.P. Trilogy Theatre. **Feed the Herd Theatre Company** will co-present original theatrical work from its own company and host numerous guest companies, acts, bands, comedians, improv troupes—hell there's even an operetta. It's all about groundbreaking work that blends styles and blurs the lines of theatrical conventions, reinventing a vocabulary to answer the ancient nagging question, "What is theatre?"

Last year, the **Stampede Fest** was the first theater festival of 2004 and included over 60 different performances, all original works. **Feed the Herd** brought you sold-out showings of **Styrofoam** by Kevin Doyle and **Platonov! Platonov! Platonov! Or the Case of a Very Angry Duck** by Eric Michael Kochmer, both heralded by the press ranging from the NYTimes to NYTheatre.com. Martin Denton cited the Stampede Fest and Feed the Herd Theatre Company in his People of the Year 2004 on nytheatre.com, and *Plays and Playwrights 2005* will publish **Platonov! Platonov! Platonov!** Another sold-out show from last year's fest, Janine Squillari's **I Need a Guy Who Blinks** went on to an extended run at a downtown theatre. These are just a mere sampling of the good that has come out of a little shoestring budget theatre fest that thrives on up-to-the-last-minute madness to incite fervor in a new audience every year.

**WHERE & WHEN & HOW MUCH?**

**Stampede Fest 2005**

**FEBRUARY 1 to 28**

All events will take place at:

**CB's Gallery**

**313 Bowery (at Bleecker)**

online ticketing and info will be kept up to date at:

[www.stampedefest.org](http://www.stampedefest.org)

Reservations available (to pay cash at the door) by calling **212.501.2282**

**\$12** general admission, **\$10** student/artist/senior

**Stampede Pass** for unlimited entry to all events: **\$55**

**A SAMPLING OF FEATURED EVENTS** (details will come in the next release, or visit website)

::::: *drama* ::::::

**ROBERT AND THE DAWN** by Eric Michael Kochmer, directed by Emanuel Bocchieri

**THE IRON HORSEMEN 6:11** by Jermaine Chambers, directed by Brian Snapp

**COMMEDIA DELL' ARTEMISIA** by Kiran Rikhye, conceived and directed by Jon Stancato

**BLACKFACE** by Cheryl Davis, directed by Ross Peabody

::::: *opera* ::::::

**CAFÉ ANTARSIA** libretto/lyrics by Ruth Margraff, concept/music by Nikos Brisco, directed by Ian Belton

::::: *sketch comedy* ::::::

**GOTHAM CITY IMPROV's new show SCHKANK**

::::: *comedy acts* ::::::

1-hour 1-man shows from **Steven Alan Green, Andrew Lederer, Brian Longwell, Earl Okin**

::::: ::::::

*Plus live music nightly . . . plus art installation and workshops and readings and much, much, muchmuchmuchmore!*

Critics and featured listings editors are also invited to all performances in February ~ contact Hillman & Brookside at 212.253.5555

**Showtimes & Info (followed by a list of shows & times only):**

*Feed the Herd Theatre Company presents*

**Robert and the Dawn**

by Eric Michael Kochmer

Feb. 16, 17, 18, 19, 23, 24, 25, 26

All shows at 7:30pm (Wed. - Sat.)

directed by Emanuel Bocchieri

stage managed by Stephanie Atlan

music composed by Rob Fellman

performed by:

Wendy Baron

Carl Dowling

Matthew Hanley

Deborah Miller

Emily Mitchell

Olivia Rasini

Bill Weeden

Have you ever stopped and wondered: how the hell did I ever get to this sad, pathetic point in my life? Did I watch too much A-Team? Was it my mother dressing me like a girl and forcing me to eat sausage? Maybe I should stop voting Republican.

Enter poor Robert. What's wrong with him? First, he works for the government. Second, he likes it.

Robert and the Dawn is a psychological spectacle exploring the death of individuality in a bleak homogenized culture, as it serves up a cornucopia of perverse Americana, with three distinct storylines told devilishly in America's favorite forms of entertainment: situation comedy, cinematic realism and the musical. Live music, puppets and a terrific ensemble. What more can you ask for? (Not for the faint of heart.)

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*Feed the Herd Theatre Company presents*

**The Iron Horsemen 6:11**

By Jermaine Chambers

Feb. 7 at 7:30pm

Feb. 13 at 3pm

Feb. 14 at 7:30pm

Feb. 20 at 7:30pm

Feb. 21 at 7:30pm

Feb. 27 at 7:30pm

[Length: 60mins]

Directed by Brian Snapp

Stage managed by Jesse Ann Piraglia

Performed by:

Metha Brown

Kate Serpa

Joe Serpa

David J. Smith III

“And a white robe was given to each of them; and they were told to rest a while longer, until the number was filled also of their fellow slaves and their brothers who were about to be killed as they also had been. And I saw when he opened the sixth seal, and a great earthquake occurred; and the sun became black as sackcloth of hair, and the entire moon became as blood, and the stars of heaven fell to the earth, and when a fig tree shaken by a high wind casts its unripe figs.”

—Revelation 6:11-13

**The Iron Horsemen 6:11** is a social commentary based on four unlikely characters, a bag lady, a nun, an aristocrat, and a hit man, who never would have met without a big bang — an apocalyptic moment — when they must put aside their differences and choose.

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*The Stolen Chair Theatre Company presents:*

**Commedia Dell'Artemisia**

Written by Kiran Rikhye

Preceded by "The Crazy House" performed by Sam Dingman & Benjamin Camp.

Feb. 2, 3, 5, 6

All shows at 7:30

[Length: 90mins]

Musical entertainment with Olivia Greer after the show.

Conceived and Directed by Jon Stancato

Masks Designed by **Jonathan Becker**

Costumes Designed by Caroline Barnard

Featuring: Jon Campbell, Jon Stancato, Alexia Vernon, and Jennifer Wren\*

As part of the 2005 **Stampede Fest**, The Stolen Chair Theatre Company presents a masked farce in rhyming couplets, freely inspired by the infamous **1612 rape trial** of painter **Artemisia Gentileschi**. Attempting to free the teenage virtuosa Artemisia from the clutches of her miserly **father**, the Gentileschis' neighbor Tuzia procures for her a potential husband. She chooses **Agostino Tassi**, a painter, set designer, and criminal, who would rather take Artemisia to bed than to the chapel.

In the great comic tradition of **Moliere** and **Commedia dell' Arte**, Stolen Chair exposes the seedy underbelly of love and marriage to give you some deep belly laughs.

Want to learn more about Commedia dell'Arte?

Reserve your space in Stolen Chair's free Introduction to Commedia workshop!!! The workshop is on Saturday, February 5 from 12pm to 4pm at CB's Gallery. Visit [www.stolenchair.org](http://www.stolenchair.org) to reserve a spot.

*Sanctuary: Playwrights Theatre presents*

**Café Antarsia**

Feb. 8 at 7:30

Feb. 10 at 7:30

[Length: 80mins]

Act I of a new Greek/Ottoman-inspired folk opera

Directed by Ian Belton

Libretto & Lyrics by Ruth Margraff

Composed & Concept by Nikos Brisco

Dramaturgy by Donna Linderman

Set & Costumes by Anka Lupes

Lighting by Allen Hahn

Assistant Director Jeremy Pickard

A story of three brothers...Two from the same father slain in the failed rebellions of occupied Crete before 1889. One carved with the dagger when they were boys who grows up to be a Turkish pasha at the end of the Ottoman Empire. Set in the Greek blues of a mythic taverna on the highly prized Island of Crete, that has lain, fatally, for thousands of years, in the coveted passageway between the Balkans, Asia Minor and the Mediterranean Basin.

Performed by:

Ed Vasallo

Piter Fattouche

Phil Ristaino

Raul Julia

Dorien Makhloghi

Reema Zaman

Stephanie Kiahtipes

Ruth Margraff

Nikos Brisco

Musicians:

Nikos Brisco: gypsy guitar, mainland lauto, bouzouki, tzouras, baglama, etc

Rami El-Aasser: dumbek, riq, frame drums, etc

Ron Riley: guitar, tzouras, mainland laouto

Ruth Margraff: accordion, Cretan lyra

**VISUAL ART**

CB's Gallery presents:

EXHIBIT OPENING & ARTIST'S RECEPTION For:

SYMBOLIC

Featuring Work By:

ROBERT BOX

KEITH CAMPBELL

TADASUKE JINNO

TODD ALAN JOHNSON

REBECCA KLEMENTOVICH

BRIAN POTTER

IBRAHIM RAHMA

SHAZA

GENE WISNIEWSKI

Opening reception on Feb. 9 from 6pm-9pm

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*Parker Entertainment presents:*

**Blackface**

By Cheryl Davis

Directed by Ross Peabody

Performed by Calvin Wynter

Feb. 12 at 5pm

Feb. 13 at 7:30pm

Feb. 22 at 7:30pm

Feb. 27 at 3:00pm

[Length: 45mins]

Nigger to Hero to Uncle Tom.

A Filmmaker Battles His Demons for the Final Cut of His Life.

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*Feed the Herd presents:*

**Love is Good** (a staged reading)

By Josh Drimmer

Directed by Tom Wojtunik

Feb. 19 at 2pm (\$5)

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*Gotham City Improv presents*

**SCHKANK** (sketch comedy)

Directed by Sam Turich

Feb. 19 at 10pm

Feb. 26 at 10pm

[Length: 60mins]

Performed by

Anne Catherine Hundhausen

Bob Kalison

Kelly Moylan

Meryl Scheinman

Brad Schenker

Barri Tsavaris

Schank is a sketch company dedicated to celebrating the ridiculousness of life and the stupidity of people. Wherever possible, the celebration includes magical pills, appalling sex toys and the MTA. All of Schank's members are writers and performers.

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*High on Laughter Productions & Parker Entertainment present*  
**I Brought Jerry Lewis to the London Palladium and All I Got Was This Lousy One-Man Show**

Written and performed by Steven Alan Green

Feb. 12 at 7:30pm

Feb. 13 at 5pm

[Length - 75 min.]

When comedy legend Jerry Lewis collapsed on the wings of The London Palladium at a charity benefit, he left comedian/producer Steven Alan Green with a bill for £40,000 and almost cost him his sanity. Steven smelled a rat. Did Jerry fall or fake it? Should he sue one of his comedy heroes or just walk away and lick his wounds? Instead he decided to bare his angst on stage with the biting funny "I Brought Jerry Lewis to the London Palladium And All I Got Was This Lousy One-Man Show".

An epic comedy David v Goliath clash, Steven Alan Green lifts the lid on the tantrums and tears, outrageous demands and rampant paranoia leading up to the heart-stopping moment Jerry collapsed as he was about to go receive a lifetime achievement award.

"I Brought Jerry Lewis To The London Palladium And All I Got Was This Lousy One-Man Show" gives a fascinating insight into Jerry's collapse, but it also traces Steven Alan Green's journey from a painful childhood in celebrity infested Beverly Hills to his adventures over 10 years at The Comedy Store in LA, alongside the likes of Robin Williams, Martin Short, Eddie Murphy, Jim Carrey, Sam Kinison, Roseanne Barr, Rodney Dangerfield, Andy Kaufman and Richard Pryor.

*Brian Longwell & Parker Entertainment presents*

**"Why Work?"**

Written and performed by Brian Longwell

Feb. 4 at 7pm

Feb. 5 at 10pm

[Length - 45 min.]

**Hilarious lampoon of motivational lectures**

"Motivational speakers aren't for everyone and for every occasion. Sometimes the workers don't want or don't need to be uplifted. Employees really, really don't want to break up into groups and brainstorm on goals and how they can reach them." —Brian Longwell

Topics covered:

- Why Work? Work hard? Why even show up?
- Office Pranks: Good for your career? They helped me... Feung Shui: Evil Chi — Don't let it hit you on the back of the head.
- Desk Position posturing: What does that wood/metal/particle board barrier between you and the boss mean?
- The effects of fertility on the workplace: NASA physics explains all
- Can bosses be funny? Should they?: Algebraic solution describe.
- Striking out on your own - AKA "making your own hours": Pick any of the 12 hours a day

Longwell's "I Didn't Vote For George W" was a sellout hit at the 2004 Edinburgh Gringe festival.

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*Earl Okin & Parker Entertainment present*

**Earl Okin: Musical Genius and Sex Symbol**

Written and performed by Earl Okin

Feb. 24 at 10pm

Feb. 25 at 10pm

[Length - 70 min.]

Columbia Jazz recording artist Earl Okin is the sexiest spats-wearer to come out of London since the 1920s. As a comedian, Earl was the face of MTV-2 in the UK. As a singer, he has successfully brought his own version of bossa nova to Brazil, its nation of origin. He's successfully opened for such acts as Paul McCartney and his new album is tearin' up the charts all over the world. Come to laugh and see what America's been missing. (Oh yeah, and Earl is in the Guinness Book of World Records for most performances at the Edinburgh Fringe Festival.)

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*Andrew J. Lederer & Parker Entertainment present*

**Andrew J. Lederer: Bridge-Burner**

Written and performed by Andrew J. Lederer

Feb. 11 at 7:30pm

(Length - 60 min.)

Andrew J Lederer IS America's foremost destroyer of life's golden opportunities!

A performer since childhood, Lederer became a comedian as a teenager. He acted in movies and television including "Family Ties", "Facts of Life" and "Fame." Later, he became an entertainment journalist, writer and editor for "Film Threat Magazine" "Wild Cartoon Kingdom" and "Sci-fi Universe" amongst others. His original screenplay "Won't Fade Out" is given its own chapter in the book "The 50 Greatest Movies Never Made" (St Martin's Press 1999), alongside unproduced efforts by Stanley Kubrick, Billy Wilder and Alfred Hitchcock. Lately, he's become a favorite of America's underground filmmakers, appearing in "You Fit the Description" (which recently premiered at New York's Anthology Film Archives) as well as co-starring in "transgressive" director Nick Zedd's multi-segment homage to '70s children's shows, "Electra Elf and Fluffer."

How has Lederer managed to lead so many different lives? It's because he's a "bridge-burner" — a man who takes perfectly good situations and dashes them to bits on the rocks of self-destruction. Lest his relationship with the audience be likewise eviscerated, Lederer's "Bridge-Burner" is no mere whinge-fest. There will, of course, be some name-dropping, if you like that sort of thing (though Andrew has thus far resisted entreaties to include the tale about the time he borrowed Jerry Seinfeld's trousers without permission). But the show is much more than that — a mesmerizing collage of self-damning comic anecdotes, insightful observations and even a bit of song!

(A critical success at the 2004 Edinburgh Fringe.)

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## **SHOWTIMES WITHOUT DESCRIPTIONS**

### **\$6 SNEAK PREVIEW PARTY - ALL PRESS INVITED**

January 20, 7pm

Catch snippets from the upcoming Stampede Fest, followed by live music with **Eggmobile** and **Steve T.**

You might even get a *surprise gift!*

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The Stolen Chair Theatre Company presents:

### **Commedia Dell' Artemisia**

With curtain raiser "The Crazy House"

And special guest Olivia Greer for after-show entertainment

Feb. 02 at 7:30pm

Feb. 03 at 7:30pm

Feb. 05 at 7:30pm

Feb. 06 at 7:30pm

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Parker Entertainment presents

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**WWW.STAMPEDEFEST.ORG**

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**Musical Genius & Sex Symbol**

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Feb. 24 at 10pm

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Feed the Herd, Parker Entertainment, & CB's Gallery invite you to the **Afterfest Party**

Join us on Feb. 28 from 7 to 10pm for a Stampede Passed-out Awards party.

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CB's Gallery presents

**LIVE MUSIC**

Many bands nightly, please check **CB's Gallery band schedule** for more info.

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